


Phase One Phonics

The image features a white background with the text 'Phase One Phonics' in a large, green, sans-serif font. On the right side, there are several overlapping, semi-transparent green geometric shapes, including triangles and polygons, creating a modern, abstract design.

Phase One Phonics

Phase One of Letters and Sounds concentrates on developing children's speaking and listening skills and lays the foundations for the phonic work which starts in Phase 2.

The emphasis during Phase 1 is to get children attuned to the sounds around them and ready to begin developing oral blending and segmenting skills.

Phase one is split up into 7 different aspects:

- ▶ Aspect 1 - General sound discrimination - environmental
- ▶ Aspect 2 - General sound discrimination - instrumental sounds
- ▶ Aspect 3 - General sound discrimination - body percussion
- ▶ Aspect 4 - Rhythm and rhyme
- ▶ Aspect 5 - Alliteration
- ▶ Aspect 6 - Voice sounds
- ▶ Aspect 7 - Oral blending and segmenting

Aspect 1

General sound discrimination - environmental



1. To develop children's listening skills and awareness of sounds in the environment.
2. Further development of vocabulary and children's identification and recollection of the difference between sounds

Suggested activities

Going on a listening walk, drumming on different items outside and comparing the sounds, playing a sounds lotto game and making shakers.

Search You Tube for 'listening games'



Aspect 2

General sound discrimination - instrumental sounds



1. To experience and develop awareness of sounds made with instruments and sound makers.
2. To listen to and appreciate the difference between sounds made with instruments.
3. To use a wide vocabulary to talk about the sounds instruments make.

Suggested activities

Comparing and matching sound makers, playing instruments alongside a story and making loud and quiet sounds.

Aspect 3

General sound discrimination - body percussion



1. To develop awareness of sounds and rhythms.
2. To distinguish between sounds and to remember patterns of sound.
3. To talk about sounds we make with our bodies and what the sounds mean.

Suggested activities

Singing songs and action rhymes, listening to music and developing a sounds vocabulary.

Aspect 4 Rhythm and rhyme



1. To experience and appreciate rhythm and rhyme and to develop awareness of rhythm and rhyme in speech.
2. To increase awareness of words that rhyme and to develop knowledge about rhyme.
3. To talk about words that rhyme and to produce rhyming words.

Suggested activities

Reading rhyming stories, rhyming bingo, clapping out the syllables in words, odd one out and making up silly rhyming words.

Aspect 5 Alliteration



Silly Sam saw a
slimy slithering
snake

1. To develop understanding of alliteration
2. To listen to sounds at the beginnings of words and hear the differences between them
3. To explore how different sounds are articulated and to extend understanding of alliteration.

Suggested activities

I-Spy type games and matching objects which begin with the same sound.

Aspect 6

Voice sounds



1. To distinguish between different vocal sounds
2. To begin blending oral sounds
3. To begin segmenting oral sounds

Suggested activities

Looking at the shape of our mouth in the mirror when we say different sounds, making paper trumpets and listening to the different sounds our voice can make and 'fuzz buzz' (identifying each others voice when eyes closed).

Aspect 7

Oral blending and segmenting



c

a

t

1. To develop oral blending and segmenting in words
2. To listen to phonemes within words and to remember them in the order in which they occur
3. To talk about the different phonemes that make up words

Suggested activities

I-spy but segmenting and blending, cross the river, toy talk with puppet (“can you get your c-oa-t?”),